

At BMC Art Institute September 4 - 9,
will lead PANEL on *Art Education*, lecture and discuss re-
lated problems. (See Page 10)

JOSE DE CREEFT Worked in ateliers of Barcelona, Madrid, Paris / Ex-
hibited widely in Europe and America / Member: Jury
of the Exposition Internationale des Arts Décoratifs et
Industriels Modernes, Paris, 1925; Jury of the Chicago
Art Institute Exhibition, 1938; Sculpture Artist-for-
Victory Prize of \$5000 / Represented in Metropolitan
Museum, Museum of Modern Art, Whitney Museum;
Brooklyn, Seattle, West Palm Beach, Wichita mu-
seums / Commissioned by the city of Saugues, France, to
design and execute its World War Memorial / Teaching
at New School for Social Research and at his own studio.

At BMC Art Institute August 7 - September 16,
will practice and teach SCULPTURE. (See Page 8)

WALTER GROPIUS Founder and director of the Bauhaus in Weimar and
Dessau, 1919-28. Dr.ing. honoris causa / Architectural
offices in Germany, England, USA / Senior Professor,
Chairman of Dept. of Architecture, Harvard Uni-
versity / Lectured widely in Europe and America / Pub-
lished books and articles on modern architecture, pre-
fabrication of buildings, city planning, art education.

At BMC Art Institute August 21 - 26,
will lecture on MODERN ARCHITECTURE. (See Page 9)

BARBARA MORGAN Studied at University of California / Painted, worked
with theatre, made and played puppets / Photographed
the American Southwest, modern and historic archi-
tecture, also paintings and sculptures of Barnes Col-
lection; specialized on dance photos and photo-
montage / Photo exhibitions in important mu-
seums / Published photographic book *Martha Graham*,
wrote articles on æsthetics and technique of photography
in Art and Photo magazines.

At BMC Art Institute September 4 - 9,
will teach and practice PHOTOGRAPHY, exhibit and lec-
ture. (See Page 9)

J. B. NEUMANN Gallery Director since 1910, arranged art exhibitions in
Europe and America. Director of *Berliner Seces-
sion* / Published pamphlets on art, *Art Lover*, editions
of *Leonardo*, *Rembrandt*, *Van Gogh* / Lectured at Mu-
seum of Modern Art, New School for Social Research,
Art Institute of Chicago, Smith College Museum, Penn-
sylvania Museum of Art, Wadsworth Atheneum, Dart-
mouth College, Philadelphia Art Alliance, Columbia Uni-
versity; Modern Art Society, Cincinnati; Institute of
Modern Art, Boston; Phillips Memorial Gallery, Minne-
apolis Institute of Art, etc.

At BMC Art Institute August 21 - September 2,
will give lectures: *An Appreciation of Art*. (See Page 10)